



## **Course Description**

**FIL4164 | Advanced Writing for Film and Television | 3.00 credits**

In this upper division course in Film, Television & Digital Production students will learn the process of completing a long form motion picture or television script. Prerequisites: RTV2300, FIL2131

## **Course Competencies:**

**Competency 1:** The student will develop and analyze traditional visual storytelling structures by:

1. Analyzing stories in various formats
2. Identifying specific characteristics of film and television scripts
3. Evaluating the role of ethics in film and television writing
4. Critiquing various film and television scripts

**Competency 2:** The student will demonstrate proficiency in the principles of writing for film or television by:

1. Analyzing plot structure for film and television scripts
2. Developing an outline for a film or television script
3. Completing a first draft screenplay or teleplay for long-form entertainment

**Competency 3:** The student will critically assess the components of film and television scripts by:

1. Analyzing students' film and television scripts
2. Analyzing structural, plot, and character components of scripts
3. Critiquing students' scripts through weekly class discussion

## **Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities